

# Morceau Symphonique

**Alexandre Guilmant**

Arr.: John Glenesk Mortimer

EMR 4673: Trombone & Orchestra

EMR 4696: Trombone & Strings

1 Full Score	10 Violin I
1 Flute 1	10 Violin II
1 Flute 2 (+ Piccolo)	8 Viola
1 Oboe 1	6 Violoncello
1 Oboe 2	4 Contrabass
1 Clarinet 1	
1 Clarinet 2	1 Timpani
1 Bassoon 1	1 Percussion
1 Bassoon 2	
1 Horn 1 in F	2 Solo Parts
1 Horn 2 in F	
1 Trumpet 1 in C	
1 Trumpet 2 in C	

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



- 1. Concerto** (Francesco Antonio Rosetti)
  - EMR 4676: Horn, Trombone & Orchestra
  - EMR 4703: Horn, Trombone & Strings
  - EMR 4704: 2 Horns & Orchestra
  - EMR 4705: 2 Horns & Strings
  - EMR 4706: 2 Trombones & Orchestra
  - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
  - EMR 4675: Horn & Orchestra
  - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
  - EMR 1033: 2 Trombones & Orchestra
  - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
  - EMR 4673: Trombone & Orchestra
  - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
  - EMR 4698: 2 Horns & Orchestra
  - EMR 4699: 2 Horns & Strings
  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings



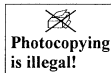
**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Morceau Symphonique

2 3 4 5 6 7 8



Andante sostenuto ♩ = 66

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in Bb

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in Bb

Timpani

Percussion (S.D./Cymbals)

Solo Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

*p espr.* *pp* *poco cresc.*

*p espr.* *pp*

*pp*

*p con espressione* *cresc.*

*pp* *poco cresc.*

*pp* *poco cresc.*

*p espr.* *pp* *div.* *unis.* *poco cresc.*

*p espr.* *pp* *div.* *unis.* *poco cresc.*

*p espr.* *poco cresc.*

Flts. 1/2 *p* *mf cresc.* *con anima*

Obs. 1/2 *p* *mf cresc.*

Clts. Bb 1/2 *mp dim.* *mf cresc.*

Bsns. 1/2 *mp dim.* *pp* *mf cresc.*

Hns. F 1/2 *mp dim.* *pp* *mf cresc.*

Tpts. Bb 1/2

Timp. *mf*

Perc.

Solo Tbn. *dim.* *p* *p*

Vln. I *mp dim.* *pp* *mf cresc.* *div.*

Vln. II *mp dim.* *pp* *mf cresc.*

Vla. *mp dim.* *pp* *mf cresc.* *div.*

Vc. *mp dim.* *div.* *unis.* *pp* *mf cresc.*

Cb. *mp dim.* *pp* *mf cresc.*

Flts. 1/2 *f* *marc.* *f* a2

Obs. 1/2 *f* *marc.* *f*

Clts. Bb 1/2 *f* *marc.* *f* a2

Bsns. 1/2 *f* *f* a2

Hns. F 1/2 *f* *f*

Tpts. Bb 1/2 *f* *f*

Timp. *f* *f* CYMS. *mf*

Perc. *mf*

Solo Tbn. *f con anima* *marcato*

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. *f*

Cb. *f*

Flts. 1/2  
Obs. 1/2  
Clts.Bb 1/2  
Bsns. 1/2  
Hns.F 1/2  
Tpts.Bb 1/2  
Timp.  
Perc.  
Solo Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures: 24, 25, 26, 27, 28, 29, 30

Dynamic markings: *ff*, *mf cant.*, *p sub.*, *mf*, *f*, *mp dolce*

Articulation: *pizz.*, *arco*, *1°*, *a2*

Tranquillo

The musical score is for the piece "Tranquillo" and covers measures 31 to 35. The instrumentation includes:

- Flts. 1/2:** Starts with a *p* dynamic in measure 31, moves to *mp* in measure 32, and returns to *p* in measure 34.
- Obs. 1/2:** Starts with *a2* in measure 32, then *mp* in measure 33, and *p* in measure 34.
- Clts. Bb 1/2:** Starts with *p* in measure 31, moves to *mp* in measure 32, and *p* in measure 34.
- Bsns. 1/2:** Starts with *a2* in measure 32, then *mp* in measure 33, and *p* in measure 34.
- Hns. F 1/2:** Remains silent throughout.
- Tpts. Bb 1/2:** Remains silent throughout.
- Timp.:** Remains silent throughout.
- Perc.:** Remains silent throughout.
- Solo Tbn.:** Plays a melodic line starting in measure 31 with *dolce* dynamics, moving to *p* in measure 34.
- Vln. I:** Starts with *pp* in measure 31, moves to *pp* in measure 33.
- Vln. II:** Starts with *pp* in measure 31, moves to *pp* in measure 33, and includes markings for *div.* and *unis.* in measures 34 and 35.
- Vla.:** Starts with *pp* in measure 31, moves to *pp* in measure 33, and includes markings for *div.* and *unis.* in measures 34 and 35.
- Vc.:** Starts with *pp* in measure 31, moves to *pp* in measure 33.
- Cb.:** Starts with *pp* in measure 31, moves to *pp* in measure 33.

Cadenza

The image shows a musical score for a Cadenza section, spanning measures 36, 37, and 38. The score is arranged in a system with multiple staves. The instruments listed are Flts. 1/2, Obs. 1/2, Clts. Bb 1/2, Bsns. 1/2, Hns. F 1/2, Tpts. Bb 1/2, Timp., Perc., Solo Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Tbn. part features a complex melodic line in measure 36, marked with a *rall.* and *p* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a more active role in measures 37 and 38, with dynamics marked *p* and *div.* (divisi). The woodwind and brass parts (Flts., Obs., Clts. Bb, Bsns., Hns. F, Tpts. Bb) are mostly silent, indicated by rests. The percussion parts (Timp., Perc.) also have rests. The key signature is B-flat major, and the time signature is 3/4.



39 40 41 42 43 44 45 46 47 48  
Allegro moderato ♩ = 120

Flts. 1/2  
Obs. 1/2  
Clts. Bb 1/2  
Bsns. 1/2  
Hns. F 1/2  
Tpts. Bb 1/2  
Timp.  
Perc. (S.D.)  
Solo Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *f*, *mf*, *mp*. Performance instructions: *a2*, *V*, *V*.

The score consists of 10 staves. Measures 39-42 show a complex orchestral texture with woodwinds and strings playing a rhythmic pattern. Measures 43-48 show a transition where the woodwinds and strings continue their pattern while the Solo Tbn. and strings play a melodic line. The Solo Tbn. part starts in measure 43 and ends in measure 48. The strings play a rhythmic pattern throughout, with dynamics changing from *f* to *mp* in measures 45-48. The woodwinds play a melodic line with dynamics changing from *f* to *mp* in measures 45-48. The Solo Tbn. part is marked *f* in measure 43 and *mf* in measure 48. The strings are marked *f* in measure 39 and *mp* in measure 45. The woodwinds are marked *f* in measure 39 and *mp* in measure 45. The Solo Tbn. part is marked *f* in measure 43 and *mf* in measure 48. The strings are marked *f* in measure 39 and *mp* in measure 45. The woodwinds are marked *f* in measure 39 and *mp* in measure 45.





**SOLO WITH ORCHESTRA ACCOMPANIMENT**

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

**Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)**

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

**ORCHESTRA & CHORUS**

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

**ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN**

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
-----------	-----------------	------------------------

**ORCHESTRA, MIXED CHOIR (12 SOLISTS)**

EMR 14598	MOUREY, Colette	Magnificat
-----------	-----------------	------------

